



LOGAN LAUNCH FESTIVAL OCT 12-14

WELCOME

PROGRAM LISTINGS

ARTS FALL PREVIEW

AND MORE INSIDE

THE **REVA AND DAVID LOGAN CENTER FOR THE ARTS** IS A NEW MULTIDISCIPLINARY ARTS CENTER AT THE UNIVERSITY OF CHICAGO. DESIGNED BY RENOWNED ARCHITECTS TOD WILLIAMS AND BILLIE TSIEN, THE BUILDING INTEGRATES CLASSROOM, STUDIO, PRACTICE, PERFORMANCE, AND EXHIBITION SPACES TO CREATE A DYNAMIC COLLABORATIVE ENVIRONMENT FOR ARTS AND SCHOLARSHIP.

2,150 square feet of gallery space

474-seat Performance Hall

courtyard, deck, mezzanine, and terrace

2 theaters

135-foot elevation Performance
Penthouse with 21-foot windows

THEATER AND
VISUAL ARTS SHOP

3 music ensemble
rehearsal rooms

**129
SEAT**

20 MUSIC PRACTICE ROOMS

2 PERFORMANCE LABS

screening room

**FILM AND VIDEO
PRODUCTION LAB**

**10 STEINWAY
GRAND PIANOS**

**DIGITAL MUSIC
EDITING LAB**

**14 YAMAHA
PIANOS**

7 editing suites | 6 visual arts classrooms | 23 visual arts studios

ALL WEEKEND

EXHIBITION

Would you like to participate in an artistic experience? by Ricardo Basbaum

TUES, OCT 9–SUN, NOV 25,
ONGOING/LOGAN CENTER
GALLERY

Brazilian artist Ricardo Basbaum addresses complex social transformations through the circulation of a deceptively simple object, one of his “New Bases for Personality (NBP).” As participants realize new artistic experiences using the NBP object throughout Chicago, the Logan Center Gallery becomes an interface with the broad scope of his evolving “Would you like to...?” project, which spans 18 years and over 40 cities on four continents.

EXHIBITION

Sonic Environments The Work of Richard Lerman: From the Logan Center for the Arts

THURS–SUN, OCT 11–14
ONGOING/TOWER STAIRWELL

The sounds of the Logan Center come to life in a site specific installation designed by internationally renowned filmmaker, sound artist, composer, and provocateur Richard Lerman. As part of a series of multi-platform events,

Lerman will install self-made transducers that relay acoustic vibrations to listening stations in the North Tower stairwell. The sounds of persons moving through the Logan Center, along with sounds from the structure of the building itself, transform the space into an ever-changing, amplified sonic environment.

EXHIBITION

Wall Text

FRI, OCT 12–FRI, NOV 30
ONGOING/VARIOUS

“Wall Text” is a particular institutional phenomenon meant to provide context for works of art. This exhibition explores the relationship between the word and its signifying power’s relationship to space by locating work throughout the Logan Center. Featuring works by Stephanie Brooks, Tania Bruguera, Brian Elms, David Giordano, MFA’12, Jenny Holzer, Robert Peters, William Pope.L, Karen Reimer, Mike Schuh, MFA’09, and Buzz Spector, MFA’78.

EXHIBITION

MFA: On Display

THURS–SUN, OCT 11–14
ONGOING/SECOND LEVEL

Works in various media by MFA students in the Department of Visual Arts will be on display in and around the Great Hall.

ARCHITECTURE

Scheduled Tours

SAT, OCT 13, 11AM–12PM, 1:30–2:30PM;
SUN, OCT 14, 12:30–1:30PM /
NORTH ENTRANCE

Explore the Logan Center for the Arts on a tour with a knowledgeable guide. Hear about the building’s history, architecture, and role within the University with visits to the Performance Hall, Blackbox Theater, Digital Media Center, classrooms, Gallery, and more. Sign up for tours at the North Entrance Welcome Desk. Spaces are limited and will be filled on a first-come, first-served basis.

LOGAN LAUNCH FESTIVAL OCT 12-14

ARCHITECTURE

Self-Guided Tours

SAT, OCT 13, 10AM-11PM;
SUN, OCT 14, 12-5PM/
NORTH ENTRANCE

Discover the Logan Center on your own with a printed guide that offers insight into to several highlighted spaces within the building.

THEATER

David Auburn's Proof

FRI, OCT 12, 7:30PM;
SAT, OCT 13, 2PM AND 7:30PM
THEATER WEST

Written by alumnus David Auburn, *Proof* tells the story of Robert, a genius mathematician who suffered from mental illness. After Robert's death, his daughter Catherine tries to come to grips with her possible inheritance—his insanity. *Proof* is directed by Black Box Acting Studio's Audrey Francis and features Chicago actor Steve Pickering. *\$6/Tickets are available in advance online.*

ARCHITECTURE

Open House Chicago

SAT AND SUN,
OCT 13-14, 10AM-5PM/
NORTH ENTRANCE

Organized by the Chicago Architecture Foundation, Open House Chicago (OHC) is an annual weekend festival providing free behind-the-scenes access to many of Chicago's greatest places and spaces. The Logan Center, selected as one of OHC's "Top Twenty Sites to Visit," will offer self-guided tours for OHC participants that feature "backstage" areas of the performance spaces as well as private studios.

MUSEUMS

Arts Trolley Rides

SAT AND SUN,
OCT 13-14, NOON-5 PM/
SOUTH ENTRANCE

Guests can visit museums and cultural institutions across the UChicago campus and community, including the [Oriental Institute Museum](#), [Renaissance Society](#), [Smart Museum of Art](#), and, on Sunday only, [Washington Park Arts Incubator](#). Highlights include the Renaissance Society's exhibition of works by Vietnam-born installation artist Danh Vo; the Oriental Institute's

renowned collection of art and antiquities from the ancient Near East; and a behind-the-scenes tour of the Smart Museum, UChicago's fine arts museum. On Sunday, visitors can participate in an exclusive hard hat tour of the Washington Park Arts Incubator, a new mixed-use facility for campus and community alike. In addition, guests who have already purchased tickets to Court Theatre's weekend matinee showings of *Jitney* (3PM SAT and 2:30PM SUN) may take the trolley to the theater. The trolley departs from the South Entrance and runs SAT and SUN 12-5PM. Smart Museum tours depart every half hour, SAT 2-5PM and SUN 12-3PM.

FRI, OCT 12

MUSIC

**Logan Launch Festival Kick-Off
Concert: Los Cenzontles
& David Hidalgo**

FRI, OCT 12, NOON-1:30PM/
COURTYARD STAGE

A special outdoor performance by Bay Area-based Los Cenzontles, joined by Los Lobos singer-songwriter-front man David Hidalgo. Los Cenzontles (Nahuatl for “the mockingbirds”) effortlessly mix contemporary and traditional Mexican instruments to create a powerful sound infused with the gutsy soul of Mexico’s rural roots.

THEATER

**Conversation with All Our Tragic
Director Sean Graney**

FRI, OCT 12, 1:30-2:30PM/
THEATER WEST

A conversation between director Sean Graney and Theater and Performance Studies director Heidi Coleman about the development of this ambitious project adapting, directing, and producing 32 Greek tragedies

MUSIC

New Budapest Orpheum Society

FRI, OCT 12, 1:30-2:30PM/
COURTYARD STAGE

Hear a performance by the New Budapest Orpheum Society, an eight-member ensemble in residence in the Division of the Humanities at the University of Chicago. Performing Jewish cabaret music and political songs from the turn of the 20th century to the present, the New Budapest Orpheum Society explores original materials in Hebrew, Yiddish, and German, as well as English.

NEW MEDIA

**Alternate Reality:
A Pervasive Play Project**

FRI, OCT 12, 1:30-2:30PM/FILM
SCREENING ROOM

Gray Center Mellon Fellows Professor Patrick Jagoda and Sha Xin Wei discuss their 2012-13 collaborative creation of an interactive production that belongs to the emerging artists form of “alternate reality games” or “transmedia games.”

VISUAL ARTS

**Untitled, 39”26”, 115”25”-117”30”:
MFA Study in Beijing**

FRI, OCT 12, 2:30-3:30PM/
FILM SCREENING ROOM

UChicago Visual Arts professors Laura Letinsky and Geof Oppenheimer, along with students from the MFA class of 2013, discuss their recent trip to China to investigate and develop cross-fertilization across geopolitical and cultural arenas.

PERFORMANCE

Deeply Rooted

FRI, OCT 12, 2:30-3:30PM/
THEATER EAST

See a special performance by Chicago’s Deeply Rooted Dance Theater. Rooted in traditions of African American dance and storytelling, Deeply Rooted explores themes that spark a visceral experience and ignite an emotional response in diverse audiences worldwide.

CREATIVE WRITING

**Creative Writing Thesis
Student Reading**

FRI, OCT 12, 2:30-4:30PM/
PERFORMANCE PENTHOUSE

Creative Writing showcases its thesis students with a multi-genre reading of their work.



“The Logan Center is made to be explored and discovered over time. In doing so this building will be for all who use it a place where arts overlap, friendships are formed, and the exhilarating and the unimagined happen.”

Tod Williams and Billie Tsien

Tod Williams Billie Tsien Architects

THEATER

Inside the Playwright's Studio: Charles Newell & David Auburn

FRI, OCT 12, 3:30-4:30PM/
THEATER WEST

Playwright and UChicago alum David Auburn, AB'91, returns to campus to discuss his work on the award-winning play *Proof* and current projects with Charles Newell, artistic director of Court Theatre. Auburn's visit coincides with three student performances of *Proof* taking place throughout the weekend.

VISUAL ARTS

Inside the Artist's Studio: Pope.L's New Zealand Project

FRI, OCT 12, 4:30-5:30PM/
PERFORMANCE PENTHOUSE

What is the role of place in artistic practice? Join artist and associate professor in the Department of Visual Arts, William Pope.L as he shares his latest project and reflects on the importance of place in shaping his work—both as it relates to his recent move to the University of Chicago and his commission to create work for New Zealand.

MUSIC

MONK & MINGUS: Performance by University Jazz X-tet

FRI, OCT 12, 4:30-6PM/
COURTYARD STAGE

The University Jazz X-tet explores the music of two jazz legends, Thelonious Sphere Monk and Charles Mingus, in this innovative, finger-snapping, and collectively improvised performance.

ARCHITECTURE

Beware the Stairs Are Always Moving: A Conversation with Architects Tod Williams and Billie Tsien

FRI, OCT 12, 6-7:30PM/
PERFORMANCE HALL

Acclaimed New York architects Tod Williams and Billie Tsien discuss the design of the Center—their first Chicago commission—and how creating creative spaces has influenced their work. Guided architectural tours of the building will be offered prior to the conversation.

FILM

Sonic Environments: The Work of Richard Lerman: Films for Screens, Performers, and Audiences

FRI, OCT 12, 7:30-9:30PM/
FILM SCREENING ROOM

Sonic Environments, a series of multi-platform events by internationally renowned filmmaker, sound artist, composer, and provocateur Richard Lerman, launches with this selection of films, video pieces, and live performance.

SCIENCE

Café Scientifique

FRI, OCT 12, 8:00-9:00PM/CAFÉ

Part of a loose-knit program that takes place on campuses around the world, these sessions invite the public to explore and debate current issues and interesting topics in science research at the University, for the price of a cup of coffee or a glass of wine.

MUSIC

Spektral Quartet

FRI, OCT 12, 8PM/
PERFORMANCE HALL

The cutting-edge Spektral Quartet, newly appointed Ensemble in Residence for the University of Chicago Department of Music, presents an eclectic and engaging program including Hugo Wolf's Italian Serenade, George Crumb's Black Angels, and Franz Josef Haydn's String Quartet in C Major, Op. 76 No. 3, subtitled the "Emperor" Quartet.

NEW MEDIA

The Project

FRI, OCT 12
8-10PM/SHOP

Visiting Mellon Fellow in Arts Practice and Scholarship Sha Xin Wei and Michael Montanaro of Montreal's Topological Media Lab join forces with UChicago Professor Patrick Jagoda to launch a year-long collaboration at the Gray Center for Arts and Inquiry with a choreographed action-based event introducing The Project, an alternate reality transmedia game

PERFORMANCE

Logan Cabaret Series Kick-Off

FRI, OCT 12, 9-11PM/
PERFORMANCE PENTHOUSE

The Logan Cabaret Series offers a weekly platform for individual artists and groups to take the stage during an informal night of live performance. Featuring a student MC, the student-driven evening will offer a mix of comedy, spoken word, rock music, solo dance, poetry readings, improvisational jazz, works-in-progress, short play readings, and more.

SAT, OCT 13

NEW MEDIA

Animation Workshop

SAT, OCT 13, 10-11AM, 11AM-12PM/
VIDEO PRODUCTION LAB

Have you ever wanted to bring your toys to life? This fun workshop with LEGO animator David M. Pickett, AB'07, will give you hands-on experience with the basics of stop-motion animation and teach you what you need to start making movies at home. Bring a toy to animate or use the ones provided.

CREATIVE WRITING

Family Storytelling Workshop

SAT, OCT 13, 10-11AM/
PERFORMANCE PENTHOUSE

Explore the possibilities of when and how we share stories in this workshop for all ages. Learn creative approaches to oral storytelling in small family groups. The workshop is led by Emily Hooper Lansana, who has performed and taught storytelling in a variety of venues throughout Chicago and across the country for more than 20 years.

FILM

Made in 24

SAT, OCT 13, 11 AM/
FILM SCREENING ROOM

View a short film made by students participating in an eight-week summer film class at the Logan Center for the Arts, Think it! Make It! Screen It! The course is taught by Catherine Sullivan, artist and assistant professor of visual arts at the University of Chicago in collaboration with local not-for-profit Faithful Few and the Arts and Public Life Initiative.

PERFORMANCE

Barrel of Monkeys
That's Weird, Grandma

SAT, OCT 13, 11AM/THEATER EAST

Chicago's Barrel of Monkeys performs its classic, *That's Weird,*

Grandma, which showcases the amazing talents of student authors and their company of performers, who create an alternative learning environment in which children share their personal voices and celebrate the power of their imaginations.

FESTIVAL BBQ

Muntu Dance Drummers and
New Beginning Church Choir

SAT, OCT 13, NOON-1:30PM/
COURTYARD AND GIDWITZ LOBBY

Join local community artists and leaders as we celebrate the opening of the Logan Center. With performances by the Muntu Dance Theatre Drummers and the New Beginning Church Choir, this festive BBQ is an opportunity to thank our friends and neighbors, including 20th Ward Alderman Willie B. Cochran, for this great support during our preview period.

THEATER

All Our Tragic, adapted and
directed by Sean Graney

SAT-SUN, OCT 13-14, 1PM-1AM/
PERFORMANCE LAB 501

With *All Our Tragic*, popular Chicago director Sean Graney has adapted all 32 surviving Greek tragedies of Aeschylus, Sophocles, and Euripides to create an epic 12-hour cycle-play theater event, in two parts: Politics and Ethics. *All Our Tragic* will have its first public reading at the Logan Launch Festival, by both professional and student actors. This presentation is modeled after the ancient Greeks' communal festivals or gatherings, which encompassed music, theater, politics, and eating.



"It's easy to envision intimate music events unfolding in the building's many nooks and crannies, art exhibitions turning up on hallway walls, dance demonstrations staged in sprawling passageways linking multiple rooms. [. . .] A rush of artistic endeavors seems poised to converge inside this building, which is exactly the point."

Howard Reich, *Chicago Tribune*

MUSIC

[Tributaries: Songs from Another Stream](#)

SAT, OCT 13, 1:30-2:30PM/
PERFORMANCE PENTHOUSE

Celebrated recording artist and UChicago director of vocal studies Patrice Michaels presents a stunning concert of songs for voice and piano. Familiar and newly composed blues, ragtime, ballads, and art songs by Tibor Harsanyi, Laurie Altman, Chuck Israels, John Musto, and others reveal a glorious musical conversation in a unique genre linking jazz and classical music.

ARCHITECTURE

[Chicago Ideas Week Lab: Art, Architecture, and Acoustics at the University of Chicago](#)

SAT, OCT 13, 1:30-3PM/
PERFORMANCE HALL

As part of Chicago Ideas Week, University Architect Steve Wiesenthal and Kirkegaard Associates acoustician Anthony Shou lead a behind-the-scenes Logan Center tour revealing how intense collaboration can successfully balance architectural and acoustical expressions while creating spectacular music performance spaces.

MUSIC

[African Dance Workshop with Muntu Dance Theatre](#)

SAT, OCT 13, 1:30-2:30PM/
PERFORMANCE HALL

Join artistic director Amaniyea Payne of Muntu Dance Theatre for an African dance workshop. The Chicago-based Muntu Dance Theatre performs authentic and progressive interpretations of contemporary and ancient African and African-American dance, music, and folklore.

MUSIC

[Inside the Composer's Studio: Augusta Read Thomas, Andres Carrizo, Daniel Schlosberg](#)

SAT, OCT 13, 2:30-3:30PM
AND 3:30-4:30PM/
PERFORMANCE PENTHOUSE

Learn how to practice, present, and evaluate a world premiere music composition in this interactive performance and discussion moderated by University Professor Augusta Read Thomas, featuring pianist Daniel Schlosberg, UChicago graduate student composer Andres Carrizo, and a panel of active UChicago composers.

MUSIC

[UChicago Voices: A Panel Discussion and Recital](#)

SAT, OCT 13, 3:30-5PM/
PERFORMANCE HALL

Director of choral activities James Kallembach leads a presentation and discussion with current students and alumni on the vibrant state of the current choral and vocal program at the University of Chicago. Rockefeller Chapel artist-in-residence Matthew Dean, AB '00, and members of the Motet Choir will perform; selections may include recently campus-commissioned or premiered works, including those by composer Kallembach.

MUSIC

[Sonic Environments: The Work of Richard Lerman: Travelon Gamelon Music for Bicycles](#)

SAT, OCT 13, BIKES DEPART 1:30PM;
CONCERT 3:45-4:15PM

Bicycles become the instruments in Richard Lerman's *Travelon Gamelon*—a collaborative, community-based, live performance work. Beginning with a roving, sonic “promenade” of 20 cyclists on Lerman's amplified bicycles, the performance departs from the Logan Center and travels



“The arts at the University of Chicago have for many years now been bubbling energetically; the Logan Center will give public face to this energy, and it will enrich the conversation and collaboration in our community as it enables the production of great art.”

Jessica Stockholder, chair of the Department of Visual Arts at the University of Chicago

through the campus and Hyde Park neighborhood before returning to the Courtyard Stage for the performance of the concert version for three amplified bicycles and six performers.

MUSIC

Hyde Park Suzuki

SAT, OCT 13, PERFORMANCE
2:30–3:15PM/COURTYARD STAGE
OPEN HOUSE 3:30–4:30PM/
MUSIC PRACTICE ROOMS

Listen to student musicians, ages three and up, from the Hyde Park Suzuki Institute. The Hyde Park Suzuki Institute seeks to provide access to high quality musical instruction and performance opportunities to families in our culturally diverse communities of Chicago.

POETRY

Reva Logan Inaugural Poetry Series Reading by Adam Zagajewski

SAT, OCT 13, 4:30–6:30PM/
PERFORMANCE PENTHOUSE

Adam Zagajewski, one of Poland's most famous contemporary poets and the Ferdinand Schevill Distinguished Service Professor in UChicago's John U. Nef Committee on Social Thought, will launch this series with a reading of his own world premiere work "We Know What Art Is", commissioned by the University and the Reva and David Logan Foundation for the opening of the Logan Center.

PERFORMANCE

Storytelling with the Ase Youth Ensemble

SAT, OCT 13, 4:30–5:30 PM/
THEATER EAST

The Chicago Association of Black Storytellers presents the work of the Ase Youth Ensemble, which celebrates the importance of the oral tradition through storytelling and

poetry. See engaging performance of folktales, poetry, and stories performed by young people between the ages of 6 and 17.

MUSIC

Jazz X-tet Reunion Band: Beyond 5 Lines and 4 Spaces

SAT, OCT 13, 7:30PM/
PERFORMANCE HALL

Mwata Bowden, acclaimed jazz musician and director of UChicago jazz ensembles, will be joined by University Jazz X-tet alums to celebrate the group's 18th anniversary. "Beyond 5 Lines and 4 Spaces" will debut new music inspired by gardens in Paris, Japan, and Vancouver, and composed by Bowden and X-tet alums. The intricate, maze-like program will showcase music on the cutting edge.

FILM

Outdoor Screening of Opening by Marco Ferrari and Jared Clemens

SAT, OCT 13, DUSK/EXTERIOR

"Opening," a recent video collage by graduate students Jared Clemens and Marco G. Ferrari, will be projected onto the facade of the Logan Center. An audiovisual montage that manipulates original and archival materials relating to various brain processes, "Opening" is comprised of formal manipulations of color, speed, rhythm, and sound, to reflect the spatiotemporal concept of neural activity and highlight the complexity of the brain.

MUSIC

Hyde Park Jazz Society featuring Miguel de la Cerna, Ari Brown, Harrison Bankhead, and Ernie Adams

SAT, OCT 13, 9–11PM/
PERFORMANCE PENTHOUSE

Hear a special performance by Miguel de la Cerna (piano),

Ari Brown (saxes), Harrison Bankhead (bass), and Ernie Adams (drums), presented by the Hyde Park Jazz Society. Founded by James W. Wagner, the Hyde Park Jazz Society is committed to the encouragement, promotion, and expansion of jazz performance in the greater Hyde Park community and mid-south side, as well as to the education of young jazz musicians and expansion of the jazz-listening audience.

FESTIVAL

Logan Launch Student Party

SAT, OCT 13, 10PM–MIDNIGHT/
COURTYARD AND GIDWITZ LOBBY

Celebrate the Logan Launch with a party at the Logan Center. Explore the new space and mingle with other students while enjoying live entertainment by alumni band Lakesigns and performances by student RSOs. Food and drink provided, alcohol available on the Delgiorno Terrace for those 21+.

SUN, OCT 14

PERFORMANCE

University of Chicago Presents Turtle Island Quartet

SUN, OCT 14 ,
PRE-CONCERT TALK AT 2PM;
CONCERT AT 3PM/
PERFORMANCE HALL

Two-time Grammy Award winner in the best classical crossover category, Turtle Island Quartet fuses the classical quartet aesthetic with contemporary American musical styles. Its Logan Center debut draws from its 2010 album *Have You Ever Been...?*, tackling works by legendary guitarist Jimi Hendrix and other compositions inspired by Hendrix's music. \$35 general/\$5 students.

UCHICAGO **Arts** PREVIEW

FALL 2012 **OCT** / **NOV** / **DEC**

OCTOBER

Proof by David Auburn

Logan Center for the Arts Theater West
October 12-13

Awash in Color: French and Japanese Prints

Smart Museum of Art
October 4, 2012–January 20, 2013

Ricardo Basbaum: Would you like to participate in an artistic experience?

Logan Center Gallery
October 9–November 25

Chicago Humanities Forum presents Adrian Johns:

The Politics of Media Piracy
Gleacher Center
October 10

Pamela Lee, Stanford University: Pattern Recognition circa 1947

Cochrane-Woods Art Center
October 11

Jitney by August Wilson

Court Theatre
September 6–October 14

Wall Text

Logan Center
October 13–November 30

Logan Cabaret Series

Logan Center Performance Penthouse
October 12 & 26, November 9,
December 7

Charmaine in Chicago:

Queen of Filipino Jazz
International House Assembly Hall
October 13

Barrel of Monkeys

That's Weird, Grandma
Logan Center Theater East
October 13

Sherry Writer-in-Residence:

Ann Lauterbach
Logan Center
October 16–18

Gallery Talk: Between Heaven and Earth:

Birds in Ancient Egypt
Oriental Institute
October 17

SFJAZZ Collective:

Music of Chick Corea
Mandel Hall
October 19

Humanities Day

University of Chicago,
Hyde Park Campus
October 20

Claude Debussy and the Visual Arts:

A Recital by pianist François Chaplin
Logan Center
October 20

CUBE Contemporary

Chamber Ensemble
Fulton Recital Hall
October 21

Annual Halloween Concert:

The Wild, Wild West
Mandel Hall
October 27

Logan Center and Facets Multimedia

Chicago International Children's Film Festival

Logan Center Performance Hall
& Film Screening Room
October 28–November 3

Exploring Mystic Turf:

A Book Release Party
Logan Center Performance Penthouse
October 28

Cristóbal Lehyt

Logan Center Film Screening Room
October 29

NOVEMBER

Offen Poetry Prize Reading:

Ilya Kaminsky
Logan Center
November 1

Pacifica Quartet

Logan Center Performance Hall
November 4

Theater Oobleck's

The Hysterical Alphabet

Logan Center Performance Hall
November 7

UChicago Graduate Students

in Composition

Fulton Recital Hall
November 10

Chris Vorhees and SIMPARCH

Logan Center Film Screening Room
November 16

Tom McDonough

Logan Center Film Screening Room
November 12

DECEMBER

Deeply Rooted Dance Theater 2

Logan Center Performance Hall
December 5, 6 & 7

A Beautiful Mind:

Screening and Discussion

Logan Center Film Screening Room
December 6

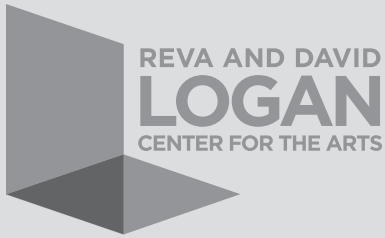
Muntu Dance Theatre: The Journey


Fall Benefit and Concert Series

Logan Center Performance Hall
December 13–16

For a full calendar of events visit

arts.uchicago.edu/events



 **773.702.ARTS**

 **#loganlaunch**

 **LoganUChicago**

GENERAL HOURS

BUILDING

MONDAY-SATURDAY: 8AM-11PM

SUNDAY: 11AM-9PM

Open until midnight every day with UCID

DIGITAL MEDIA CENTER

MONDAY-FRIDAY: 9AM-8PM

SATURDAY: 10AM-4PM

SUNDAY: 4PM-8PM

GALLERY

MONDAY: CLOSED

TUESDAY-SATURDAY: 9AM-9PM

SUNDAY: 11AM-9PM

BOX OFFICE

Normal Box Office Hours:

TUES-SAT: 12PM-6PM

(Open later during performances)

CAFE

Opening Fall 2012

MONDAY-FRIDAY: 8AM-9PM

SATURDAY-SUNDAY: 11AM-9PM

TOURS

To receive more information or schedule a tour, please contact arts@uchicago.edu or visit the Michael A. Keable and Anne C. Van Wart Welcome Center at the north entrance of the Logan Center.

GETTING TO THE LOGAN CENTER

The Logan Center has north and south entrances. The north entrance is on East 60th Street. The south entrance can be accessed by a circular drive on South Drexel Avenue.

Street parking may be found around the Midway Plaisance.

There is a **paid parking garage** at 6054 South Drexel Avenue.

There is also a **parking lot** at the corner of South Drexel Avenue and 61st Street, which is free on weekends and after 4 p.m. on weekdays.

Bike racks are located at both the north and south entrances of the Logan Center.

BOX OFFICE

The UChicago Arts Box Office is a full-service box office (on-line, in person, and over the phone) and information center where you can learn about and buy tickets for arts events and performances at the University of Chicago, including a wide variety of events featuring great professional artists and the newest work from University of Chicago students. Tickets are available for Chicago Presents concerts, events at the Reva and David Logan Center for the Arts and Rockefeller Chapel, and many more.

Online Ticket Sales

You can now purchase tickets here: box-office.uchicago.edu.

If you would like to purchase tickets for Court Theatre, the professional theater at the University of Chicago, please visit www.courttheatre.org/buytickets.

Location

For Information on the Arts and to purchase tickets please call 773.702.ARTS or visit us at 915 E. 60th Street. The UChicago Arts Box Office is located at the south entrance and can be accessed by a circular drive on South Drexel Avenue between 60th and 61st street on the campus of the University of Chicago.

logancenter.uchicago.edu

Reva and David Logan Center for the Arts 60th Street and Drexel Avenue, Chicago, IL 60637